

This is a very fun read especially for trivia buffs. I would recommend it for libraries with a comprehensive television or media collection. It would also make a nice addition to a general collection at a public library.—**Linda W. Hacker**

11737  
Kroon, Richard W. **A/V A to Z: An Encyclopedic Dictionary of Media, Entertainment and Other Audiovisual Terms.** Jefferson, N.C., McFarland, 2010. 766p. illus. \$195.00. ISBN 13: 978-0-7864-4405-2.

This is a substantial dictionary that has a fantastic breadth of coverage and attempts to provide a standard set of terms for technical words, terms common to the media industry, and specialized items. It moves beyond mere definitions to include images as appropriate; synonyms; and an online component at, which provides contact information for audiovisual industry associations, guilds, unions, and so on (<http://www.hollywords.org>). While many definitions are brief, such as for *lens flare* or *polarity*, others provide a much richer sense of historical and/or social context, such as those for *science fiction*, *Technicolor*, and *intermittent movement*. This would be a useful reference for practitioners and scholars in fields related to media studies, film, video, and other aspects of the entertainment industry.—**Stephanie Vie**

11738  
**Appalachian Childrens Literature: An Annotated Bibliography.** Roberta Teague Herrin and Sheila Quinn Oliver, comps. Jefferson, N.C., McFarland, 2010. 347p. index. \$75.00pa. ISBN 13: 978-0-7864-1040-8.

It is only in recent years that regional children's literature has gained the attention it deserves. This is especially true for Appalachia, given the richness of its scattered (and heretofore largely unrecognized) literary heritage. Appalachian scholar Roberta Herrin, with the help of librarian Sheila Oliver, has compiled here a singular and seemingly exhaustive guide to children's literature related to the region. Despite its fairly distinct geographical location and its perceived uniqueness as a region, Appalachia is in truth an area with blurred borders containing as much cultural diversity as can be found across the greater United States.

In her preface, Herrin explains that selecting titles for this bibliography was exceedingly difficult. She observes that while Appalachian biography, realistic, and historical fiction abound, fantasy literature and poetry is much scarcer. Some long-standing presumptions are challenged too. For instance, Lucille Ball's inclusion as a subject, albeit a mainstream show business one, does as much to further Appalachian legend and lore as does Johnny Appleseed. Appalachian culture is not necessarily that of the oft stereotyped "poor, white mountain folk." A perusal of the entries reveals substantial representation of non-white (African American and Native American, particularly Cherokee) subjects too, and many instances of honest and complex race relationships. Appalachia, often depicted as backward, is thus rightly presented as a culturally rich, diverse, intelligent, and inspirational region.

Compiling this substantial bibliography did require the authors to draw the line somewhere. Helping to demarcate that line geographically was the Appalachian Regional Commission, the source for the book's map of the 13 states spanning the region and the 420 counties listed in appendix 1. A second appendix provides access to reading material by grade level. The bibliography itself covers more than 2,000 books (media is not included, nor are textbooks or collective works). Most entries include comments drawn