

*Menswear*, I had assumed that I would easily be able to look for a year, or at least a decade, and find all dress for that period. With the theme layout it just does not work in that way as the years are covered within each theme. It is fine but it just takes a little getting used to.

This book will provide excellent source material for those on fashion courses or courses on the history of fashion and dress.

**Catherine Jukes**  
*Fashion Researcher, London, UK*

12747  
**RR 2011/39**  
**A/V A to Z: An Encyclopedic Dictionary of Media, Entertainment and Other Audiovisual Terms**

*Richard W. Kroon*

McFarland

Jefferson, NC

2010

vi + 766 pp.

ISBN 978 0 7864 4405 2

£173.95 \$195

Available in the United Kingdom, Europe, the Middle East and Africa from Eurospan

**Keyword** Audiovisual media: Dictionaries

**Review DOI** 10.1108/09504121111103335

AV (audio-visual) is usually considered a twentieth century phenomenon in terms of technology, although the author notes that the first shadow plays could be considered AV. Nevertheless, with the advent of movies and other multimedia, the technology and accompanying terminology have expanded significantly.

Videographer Richard Kroon and over two dozen contributors have defined and often contextualized 10,000 words and phrases within the audiovisual world: film, television, and home entertainment. In that respect, the reader will not find terms such as diazo prints, film strips or hypermedia that are linked to traditional concepts of audiovisuals. On the other hand, older terms such as stereoscope and Vitagraph are noted. Individuals are seldom named unless a concept is associated with them, such as Foley or Mickey Rooney (meaning a small slow dolly movement). However, companies and organizations are listed. The general reader will recognize many terms (e.g. Composer, French New Wave, Newsreel), but some entries reflect inside-industry usage (e.g. Inching Knob, Pat-the-Dog Scene, Black Burst). Abbreviations and cross-references are common.

Entries are arranged alphabetically, and range in length from one line to a page (e.g. MGM); most

are a paragraph long. For that reason, Kroon asserts that this reference is both a dictionary and an encyclopedia, with background and clarifying information given alongside over 2,000 definitions. Entries include alternate forms and term notes as needed, parts of speech, etymologies, obsolete meanings, synonyms and related terms, examples, and usage notes.

The overall tone is objective and accessible, without pedantry. While the volume is textually dense, over 600 black-and-white diagrams and illustrations (some credited) dot the pages. The 8.5"x11" book is sizeable, but the library binding should make it hold up to heavy handling.

Similar dictionaries have not been published for decades, so having a reference that encompasses both twenty-first century computer terms and nineteenth century concepts is a welcome addition to collections.

**Lesley Farmer**

*Professor and Coordinator, Library Media Teacher Program, California State University, Long Beach, California, USA*

**RR 2011/40**  
**Georgia O'Keeffe Museum: Collections Online**

Georgia O'Keeffe Museum

Santa Fe, NM

2010-

URL: <http://contentdm.okeeffemuseum.org/>

Last visited August 2010

Gratis

**Keywords** Arts, Electronic media, Museums, United States of America

**Review DOI** 10.1108/09504121111103344

Anyone who has had the pleasure of visiting The Georgia O'Keeffe Museum in Santa Fe, NM will agree that nothing beats viewing her genius in person. However, the museum has launched a new online collection website that allows users the opportunity to view a large number of its collection's holdings including painting, drawings, sculpture and a significant amount of O'Keeffe's personal correspondence with people like Alfred Stieglitz, Maria Chabot, and Ms. O'Keeffe's younger sister Claudia O'Keeffe. Also available for viewing in the online collection are examples of personal property of O'Keeffe's, which provide a glimpse into the objects that surrounded the artist in her daily life.

According to the collection homepage, "The collections online represent a selection of the wide range of works in the Museum and Research Center collections. Works are being